AMENDMENTS TO THE CLAIMS

1. (Currently Amended) A musical composition data editing apparatus comprising:

a determining device that refers to musical composition reproduction control codes for controlling reproduction of a musical composition contained in source musical composition data, to determine whether or not ~~a musical image~~ the imaging in the musical composition reproduction changes; and

a rewriting device that is responsive to ~~it~~ having been determined by said determining device that the ~~musical image~~ imaging in the musical composition reproduction changes, for carrying out rewriting of the musical composition reproduction control codes such that a musical composition reproduction state becomes constant.

2. (Currently Amended) A musical composition data editing apparatus as claimed in claim 1, wherein the musical composition reproduction control codes referred to by said determining device include performance tempo control codes, and said rewriting device is responsive to ~~it~~ having been determined by said determining device that a performance tempo in the musical composition reproduction changes, for carrying out rewriting of the performance tempo control codes such that the performance tempo becomes constant.

3. (Currently Amended) A musical composition data editing apparatus as claimed in claim 1, wherein the musical composition reproduction control codes referred to

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by said determining device include volume control codes, and said rewriting device is responsive it to having been determined by said determining device that a volume in the musical composition reproduction changes, for carrying out rewriting of the volume control codes such that the volume becomes constant.

4.   (Currently Amended) A program for implementing a musical composition data editing method, comprising:

a determining module for referring to musical composition reproduction control codes for controlling reproduction of a musical composition contained in source musical composition data, to determine whether or not a musical image the imaging in the musical composition reproduction changes; and

a rewriting module responsive to it having been determined by said determining module that the musical image imaging in the musical composition reproduction changes, for carrying out rewriting of the musical composition reproduction control codes such that a musical composition reproduction state becomes constant.

5.   (Currently Amended) A musical composition data editing apparatus comprising:

a determining device that determines whether or not acoustic control codes for controlling acoustics effects are contained in source musical composition data; and

a control code rewriting device that is responsive to it having been determined by said determining device that the acoustic control codes are contained in the source

musical composition data, for carrying out rewriting of the acoustic control codes such that ~~acoustics~~ effects in reproduction of a musical composition contained in the source musical composition data becomes constant.

6.   (Currently Amended) A program for implementing a musical composition data editing method, comprising:

a determining module for determining whether or not acoustic control codes for controlling ~~acoustics~~ effects are contained in source musical composition data; and

a control code rewriting module responsive to ~~it~~ having been determined by said determining module that the acoustic control codes are contained in the source musical composition data, for carrying out rewriting of the acoustic control codes such that ~~acoustics~~ effects in reproduction of a musical composition contained in the source musical composition data become constant.

7.   (Currently Amended) A musical composition data distributing apparatus for distributing musical composition data in a predetermined keyboard instrument and performance control format to at least one performing apparatus, comprising:

a control code deleting device that is operable when at least one of musical control code ~~composition reproduction control codes for controlling musical composition reproduction and acoustic control codes for controlling acoustics~~ is contained in source musical composition data, for deleting at least one of the musical ~~composition reproduction~~

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~~control codes and the acoustic~~ control codes from the source musical composition data to

generate ~~standard~~ musical composition data <u>in said predetermined format</u>; and

a distributing device that distributes the ~~standard~~ musical composition data to the

performing apparatus.

8.   (Currently Amended) A musical composition data distributing apparatus as

claimed in claim 7, further comprising a ~~notifying~~ <u>transmitting</u> device that ~~notifies~~ <u>transmits</u>

distributable ~~standard~~ musical composition data to the performing apparatus in response to

a request from the performing apparatus.

9.   (Currently Amended) A musical composition data distributing apparatus as

claimed in claim 7, wherein the performing apparatus comprises a musical tone generating

device that receives the ~~standard~~ musical composition data from said musical composition

data distributing device, edits the received ~~standard~~ musical composition data, and

generates musical tones based on the edited musical composition data, and at least one

operating terminal carriable by an operator, that generates information for controlling

editing of the ~~standard~~ musical composition data by said musical tone generating device;

said operating terminal having a transmitting section that is operable during the

editing of the ~~standard~~ musical composition data to detect motion of said operating

terminal caused by an operation of the operator, generate motion information based on the

detected motion, and transmit the motion information to said musical tone generating

device; and

said musical tone generating device having an imparting section that <u>parses the</u>

<u>generated motion information into different types of motions and maps those different</u>

<u>types of motions onto different musical control codes, the imparting section being further</u>

<u>operative to newly generate</u> ~~newly generates~~ musical ~~composition reproduction~~ control

codes ~~and acoustic control codes~~ based on the motion information received from said

operating terminal <u>and according to the motion type-control code mapping</u>, and imparts the

generated musical ~~composition reproduction~~ control codes ~~and acoustic control codes~~ to

the ~~standard~~ musical composition data.

10.   (Currently Amended) A musical composition data distributing apparatus for

distributing musical composition data <u>in a predetermined keyboard instrument and</u>

<u>performance control format</u> to at least one performing apparatus, comprising:

a control code rewriting device that is operable when at least one of musical

composition reproduction control codes for controlling musical composition reproduction

and acoustic control codes for controlling ~~acoustics~~ <u>effects</u> is contained in source musical

composition data and at least one of ~~a musical image~~ <u>imaging</u> and ~~acoustics~~ <u>effects</u> in the

musical composition reproduction changes, for carrying out rewriting of at least one of the

musical composition reproduction control codes and the acoustic control codes such that

at least one of a musical composition reproduction state and the ~~acoustics becomes~~

<u>effects become</u> constant, to generate ~~standard~~ musical composition data <u>in said</u>

<u>predetermined format</u>; and

a distributing device that distributes the ~~standard~~ musical composition data to the performing apparatus.

11. (Currently Amended) A musical composition data distributing apparatus as claimed in claim 10, further comprising a ~~notifying~~ transmitting device that ~~notifies~~ transmits distributable ~~standard~~ musical composition data to the performing apparatus in response to a request from the performing apparatus.

12. (Currently Amended) A musical composition data distributing apparatus as claimed in claim 10, wherein the performing apparatus comprises a musical tone generating device that receives the ~~standard~~ musical composition data from said musical composition data distributing device, edits the received ~~standard~~ musical composition data, and generates musical tones based on the edited musical composition data, and at least one operating terminal carriable by an operator, that generates information for controlling editing of the ~~standard~~ musical composition data by said musical tone generating device;

said operating terminal having a transmitting section that is operable during the editing of the ~~standard~~ musical composition data to detect motion of said operating terminal caused by an operation of the operator, generate motion information based on the detected motion, and transmit the motion information to said musical tone generating device; and

said musical tone generating device having a rewriting section that parses the generated motion information into different types of motions and maps those different

types of motions onto different musical control codes, the rewriting section being further operative to newly generate musical control codes ~~newly generates musical composition reproduction control codes and acoustic control codes~~ based on the motion information received from the operating terminal, according to the motion type-control code mapping, and ~~rewrites~~ to replace the newly generated musical control codes for existing musical ~~composition reproduction~~ control codes ~~and acoustic control codes~~ contained in the ~~standard~~ musical composition data to be the newly generated musical ~~composition reproduction~~ control codes ~~and acoustic control codes~~.

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